

Two Cellos
The Thames Trio
The Laing String Quartet
Cool Ambiance



Three outstanding String
Ensembles:

The Laing String Quartet

The Thames String Trio

Two Cellos

Jazz from the artists of
Cool Ambiance:

Duncan Lamont

Barbara Snow

Richard Sutton

Shane Hill

Please note that the information contained within this brochure is subject to change

Tariff:

2010 Corporate/Private Clients

Two Cellos - Cello Duo

2hrs of music in a 3hr period:	£455.00
2hrs 30 mins of music in a 3hr period:	£495.00
2 hours 40 minutes within any agreed 4 hour period:	£608.00

The Thames String Trio

2hrs of music in any agreed 3hr period:	£595.00
2hrs 30 mins of music in any agreed 3hr period:	£680.00
2 hours 40 minutes within any agreed 4 hour period:	£795.00

The Laing String Quartet

2hrs of music in a 3hr period:	£710.00
2hrs 30 mins of music in a 3hr period:	£795.00
2 hours 40 minutes within any agreed 4 hour period:	£915.00

Cool Ambiance - Jazz

Duos from only	£455.00
Jazz Trio from only	£595.00
The 'le Quator' Quartet and 'Que Barbara' Latin Band from only	£710.00

*Please note that travel is charged at £0.50p per mile
All prices are subject to change*

Booking Information:

Corporate/Private Clients

Two Cellos - Cello Duo

If you wish to book 'Two Cellos' for your event, please first confirm that the date is available, and we will send you a contract to be signed and returned. An adapted version of the Incorporated Society of Musicians Artists Contract is used for all engagements. Terms and conditions of business are listed on page 5 of this document.

0208 549 7755 / 07947 518 157

info@cellos.co.uk

www.cellos.co.uk

The Thames String Trio

If you wish to book 'The Thames String Trio' for your event, please first confirm that the date is available, and we will send you a contract to be signed and returned. An adapted version of the Incorporated Society of Musicians Artists Contract is used for all engagements. Terms and conditions of business are listed on page 5 of this document.

07957 699 592

info@thethamestrio.co.uk

www.thethamestrio.co.uk

The Laing String Quartet

If you wish to book 'The Laing String Quartet' for your event, please first confirm that the date is available, and we will send you a contract to be signed and returned. An adapted version of the Incorporated Society of Musicians Artists Contract is used for all engagements. Terms and conditions of business are listed on page 5 of this document.

07957 699 592

info@laingquartet.co.uk

www.laingquartet.co.uk

Cool Ambiance - Jazz

If you wish to book 'Cool Ambiance' for your event, please first confirm that the date is available, and we will send you a contract to be signed and returned. An adapted version of the Incorporated Society of Musicians Artists Contract is used for all engagements. Terms and conditions of business are listed on page 5 of this document.

07957 699 592

info@coolambiance.co.uk

www.coolambiance.co.uk

TERMS & CONDITIONS

- (1) No rehearsal shall be conducted before a audience without the Artists' prior written consent.
- (2) In the event that the fees and Expenses are not paid when due the artists shall be entitled (but without prejudice to any other rights and remedies) to charge interest at 2% above the base rate in force at the time of the HSBC Bank plc computed from the original due date until paid.
- (3) If the Artists are unable to fulfil or are delayed in fulfilling the Performance owing to circumstances beyond the Artists reasonable control then such non-performance or delay shall be deemed not to constitute a breach of this agreement. The Artists will use their best endeavours to provide a deputy/deputies of equal standing to fulfil the engagement.
- (4) The Promoter may make and receive such charges for admission to the performance as the Promoter shall in his sole discretion determine.
- (5) It is the responsibility of the Promoter at his own cost to:
- i) pay all fees or expenses of other artists and/or persons taking part in the Performance in addition to the fees and the expenses payable to the Artists; and
 - ii) ensure that all monies due to the Performing Rights Society are paid; and
 - iii) ensure that the Venue has adequate changing room and cloakroom facilities for the artists; and
 - iv) ensure that the artists' names and likenesses shall not be used for the endorsement of any product or services without the prior consent of the Artists
- (6) i) The Promoter will ensure that no part of the Artists' performance shall be recorded, reproduced or transmitted in any manner or by any means whatsoever without the prior written consent of the Artists.
- ii) Any BBC Broadcast (radio or television) of the Performance to be recorded subject to the current agreement between the BBC and the Incorporated Society of Musicians.
- (7) If the performance is cancelled by the Promoter, he shall immediately notify the Artists in writing of the same and shall pay the Artists a cancellation fee determined by the notice period between notification and the date of the engagement:
- i) notice of four weeks or less - 100% of the fee plus any expenses incurred;
 - ii) notice of more than four weeks - 25% of the fee plus any expenses incurred
 - iii) the payment of the cancellation fee shall be without prejudice to any other rights and remedies of the artists against the Promoter or any third party.
- (8) This agreement is made in accordance with the laws of England and Wales and the courts of England and Wales shall be the Court of Jurisdiction.

(9) Additional conditions:

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